

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: Art Curriculum 2

Unit ID: EDDDE3107

Credit Points: 15.00

Prerequisite(s): (EDBED3043)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED: 070105

Description of the Unit:

This unit illustrates how innovative Art teachers design curriculum, be resourceful, use a range of assessment approaches, communicate effectively and enhance learning outcomes for diverse students. Pre-service teachers will use contemporary curriculum policies and guidelines related to teaching VCE to design curriculum and assessment approaches. They will deepen their understanding of the roles and responsibilities of Art teachers and imaginatively design learning experiences for students that link Art with the community.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Understand the structure and design of Art: Creative Practice and Art: Making and Exhibiting at VCE levels and develop insights into Visual Communication Design and VET programs at senior levels.
- K2.** Describe and examine feedback, assessment and reporting procedures in relation to VCE.
- K3.** Refine understandings of state curriculum policy statements and the implications for the effective teaching of Art
- K4.** Explore alternative forms of programming the arts in the school curriculum and involving students in community-based arts initiatives.
- K5.** Understand the complex roles of teachers including the responsibility to gather resources.
- K6.** Identify and articulate different teaching approaches that cater for individual differences, learning styles and needs in the classroom and develop an understanding of how the arts impact on the learning capabilities of students.
- K7.** Understand art appreciation, including the history of art and how to engage students in research.
- K8.** Describe the health and safety requirements of students working with equipment, chemicals and materials.

Skills:

- S1.** Refine skills and strategies related to the effective teaching of Art.
- S2.** Use curriculum, assessment and reporting knowledge to design and sequence effective learning experiences in Art.
- S3.** Collect and imagine how a range of resources might be used in Art classrooms.
- S4.** Observe, document and examine examples of good teaching practice in Art.
- S5.** Adapt curriculum for a wide range of abilities, skills and interests and be inclusive of all students.
- S6.** Identify ways to involve parents/carers in arts activities.

Application of knowledge and skills:

- A1.** Curate a folio of resources, pedagogical ideas and assessment approaches which will engage diverse learners.
- A2.** Design a unit of work for VCE students.
- A3.** Construct a profile of an Art teacher effective teaching and learning, differentiation, and practical illustrations of practice.
- A4.** Design and present a goal-based community-based arts initiative.

Unit Content:

- The structure and design of *Art: Creative Practice and Art: Making and Exhibiting* at VCE levels including *Visual Communication Design*
- Evaluation, feedback, assessment and reporting procedures, particularly in relation to the VCE.
- Developing community-based learning experiences that foster the interrogation of social and cultural

meanings.

- The roles and responsibilities of the Art teacher, researcher and resource gatherer. Professional practice responsibilities including health and safety issues.
- Collecting, organising and using a range of resources and materials.

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K5, K7, S1, S3, A1	Build a folio of resources, pedagogical ideas and assessment approaches related to teaching Art research and which will engage diverse learners	Resource Bank	20-30%
K1, K2, K7, K8, S1, S2, S3, S5, A2	Design a unit of work for VCE students including curriculum objectives, lesson plans, rationale and links to research and policy, resources and assessment approaches and a commentary about relevant health and safety requirements.	Curriculum Design	30-40%
K3, K5, K6, S1, S4, A3	Construct a profile of an effective Art teacher based on interview, classroom observations and with links to research related to effective teaching and learning, differentiation, and practical illustrations of practice.	Teacher Profile	20-40%
K3, K4, K5, S5, S6, A4	Design a community-based arts initiative that would engage and challenge diverse students and involve parents/carers.	Design a Community-based Arts Initiative	20-30%

Adopted Reference Style:

APA ()

Refer to the [library website](#) for more information

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